<u>Theme Music:</u> Duke Ellington *Take the A Train* <u>Cartoon:</u> Chic Young *Blondie*

Blondie



Physics 132

Previous Exam Results

	#1	#2	#3	#4	#5
Exam 1	49%	65%	38%	81%	46%
Exam 1 (MU)	90%	34%	59%	68%	84%
Exam 2	80%	66%	54%	42%	71%
Exam 2 (MU)	*	*	*	*	*

* Ex2MU was taken by too few students to be meaningful; but note that performance was poorest on problem 3.

Final exam

- The final exam will be 200 points and will be cumulative throughout the course,
 - with about half of the emphasis on material covered in the first and second exam and
 - With about half of the emphasis on material covered since the second exam.
- Review slides for the new material follows.
 - For reviews slides for earlier material see the slides posted for the dates of the first and second hour exams.

Foothold principles: Mechanical waves 2

- Superposition: when one or more disturbances overlap, the result is that each point displaces by the sum of the displacements it would have from the individual pulses. (signs matter)
- Beats: When sinusoidal waves of <u>different</u> <u>frequencies</u> travel <u>in the same direction</u>, you get variations in amplitude (when you fix either space or time) that happen at a rate that depends on the difference of the frequencies.
- Standing waves: When sinusoidal waves of the same frequency travel in opposite directions, you get a stationary oscillating pattern with fixed nodes.
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Foothold principles: Standing Waves

Some points in the pattern

 $y(x,t) = 2A\sin(kx)\cos(\omega t)$



(values of x for which $kx = n\pi$) are always 0 (*nodes*)

- We can tie the string down at these points and still let it wiggle in this shape. (*normal modes* or *harmonics*)
- To wiggle like this (all parts oscillating together) we need λ

$$kL = n\pi$$
 or $L = n\frac{\pi}{2}$

■ We still have

$$v_0 = \frac{\omega}{k}$$
 that is $v_0 = \lambda f$

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Light: Three models

- Newton's particle model (rays)
 - Models light as bits of energy traveling very fast in straight lines. Each bit has a color. Intensity is the number of bits you get.
- Huygens's/Maxwell wave model
 - Models light at waves (transverse EM waves). Color determined by frequency, intensity by square of a total oscillating amplitude. (Allows for cancellation – interference.)
- Einstein's photon model
 - Models light as "wavicles" == quantum particles whose energy is determined by frequency and that can interferer with themselves.

Foothold Ideas: The Photon Model

When it interacts with matter, light behaves as if it consisted of packets (photons) that carry both energy and momentum according

to:
$$E = \hbar \omega \quad p = \hbar k \quad \hbar = \frac{\hbar}{2\pi}$$

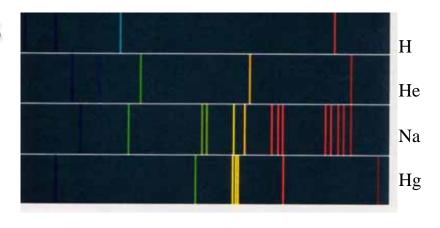
$$E = hf$$
 $p = \frac{E}{c} = \frac{h}{\lambda}$
with $hc \sim 1234$ eV-nm.

These equations are somewhat peculiar. The left side of the equations look like particle properties and the right side like wave properties.
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Foothold ideas: Line Spectra

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- When energy is added to gases of pure atoms or molecules by a spark, they give off light, but not a continuous spectrum.
- They emit light of a number of specific colors *line spectra*.
- The positions of the lines are characteristic of the particular atoms or molecules.



Foothold Ideas: The Nature of Matter

- Atoms and molecules naturally exist in states having specified energies. EM radiation can be absorbed or emitted by these atoms and molecules.
- When light interacts with matter, both energy and momentum are conserved.
- The energy of radiation either emitted or absorbed therefore corresponds to the <u>difference</u> of the energies of states.



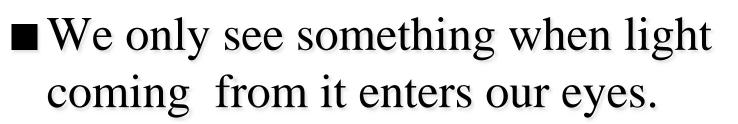
Foothold Ideas 1: Ray Model -- The Physics

- Certain objects (the sun, bulbs,...) give off light.
- Light can travel through a vacuum.
- In a vacuum light travels in straight lines (rays).
- Each point on a rough object scatters light, spraying it off in all directions.
- A polished surface reflects rays back again according to the rule: The angle of incidence equals the angle of reflection.
- When entering a transparent medium, a light ray changes its direction according to the rule $n_1 \sin \theta_1 = n_2 \sin \theta_2$
- "*n*" is a property of the medium and $n_{vac} = 1$.



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Foothold Ideas 2: Ray Model-- The Psycho-physiology

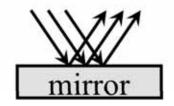


- Our eyes identify a point as being on an object when rays traced back converge at that point.
 - (We use other clues as well and some people's brains do not merge binocular vision.)

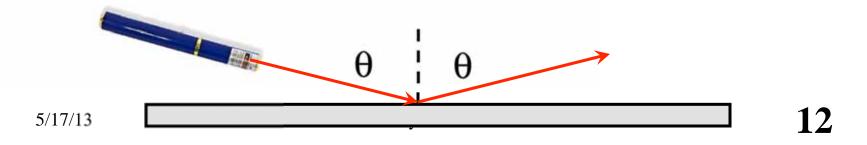
Foothold Ideas 3: Mirrors

For most objects, light scatters in all directions. For some objects (mirrors) light scatters from them in controlled directions.



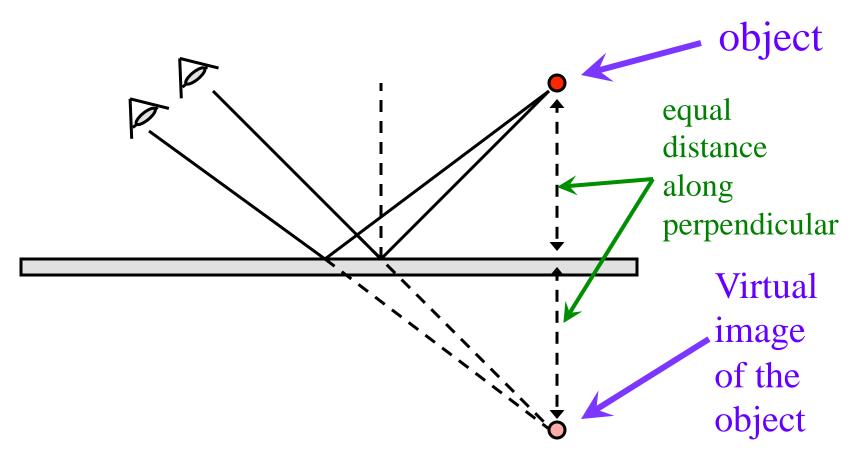


A polished surface reflects rays back again according to the rule: The angle of incidence equals the angle of reflection.





Where does an object seen in a mirror appear to be?



Kinds of Images: Virtual



- In the case of the previous slide, the rays seen by the eye do <u>not</u> actually meet at a point – but the brain, only knowing the direction of the ray, assumes it came directly form an object.
- When the rays seen by the eye do not meet, but the brain assumes they do, the image is called *virtual*.

If a screen is put at the position of the virtual image, there are no rays there so nothing will be seen on the screen.
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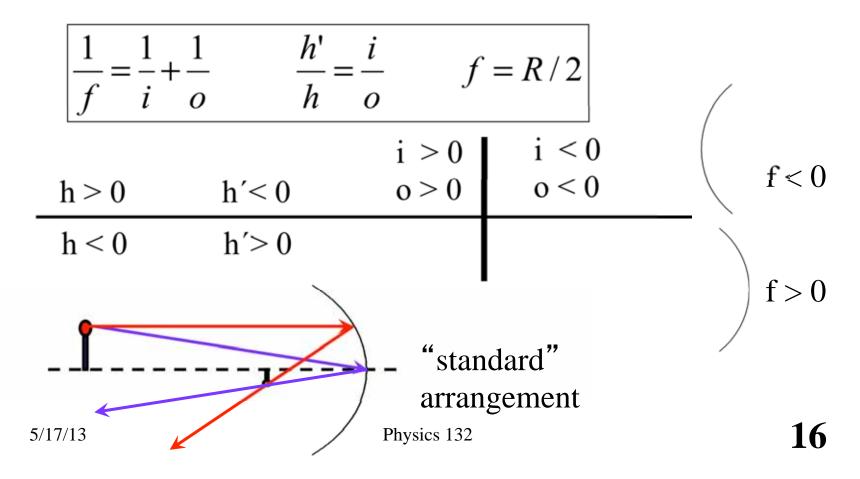
Kinds of Images: Real



- In the case of the previous slide, the rays seen by the eye <u>do</u> in fact converge at a point.
- When the rays seen by the eye do meet, the image is called *real*.
- If a screen is put at the real image, the rays will scatter in all directions and an image can be seen on the screen, just as if it were a real object.

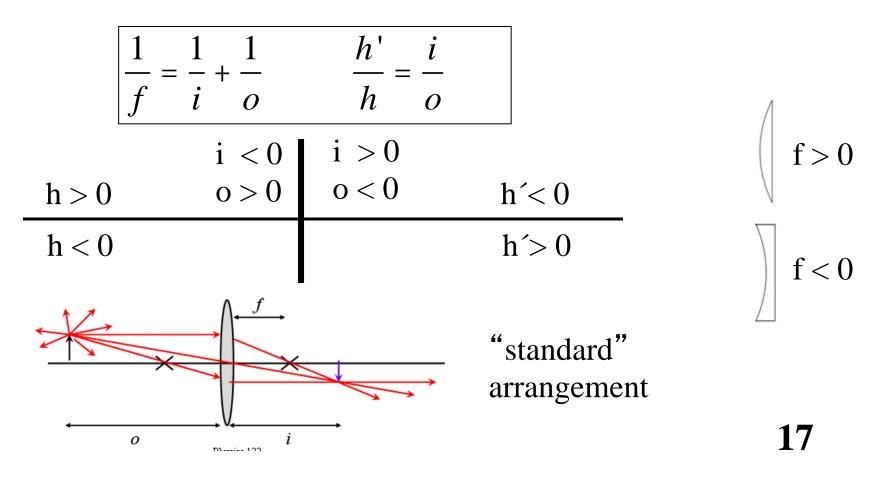
Unifying Equation for Mirrors

If we treat our mirror quantities as "signed" and let the signs carry directional information, we can unify all the situations in a single set of equations.

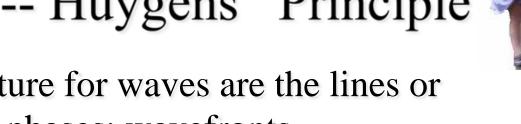


Unifying Equation for Lenses

If we treat our lens quantities as "signed" and let the signs carry directional information, we can unify all the situations in a single set of equations.



Foothold ideas 1: Wave Model -- Huygens' Principle

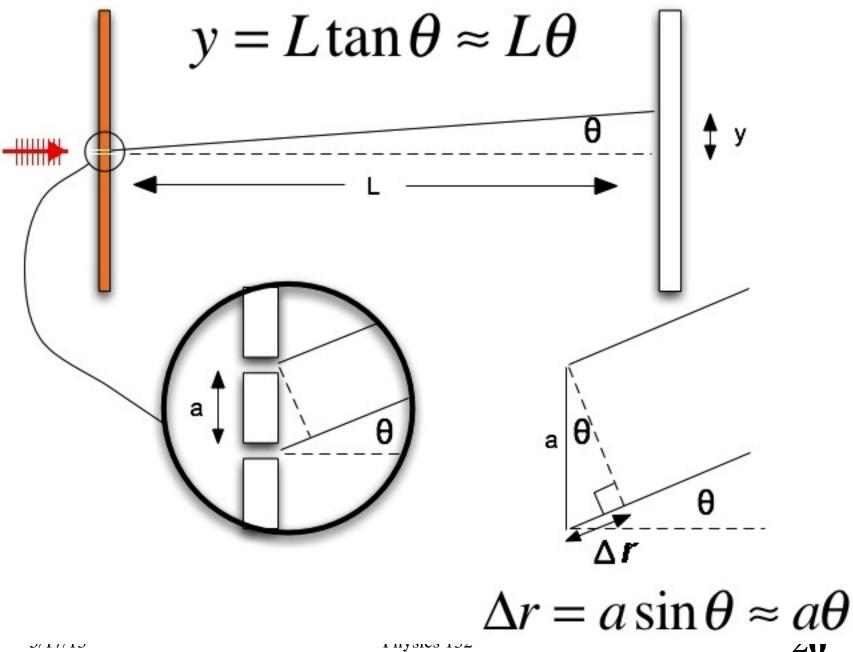


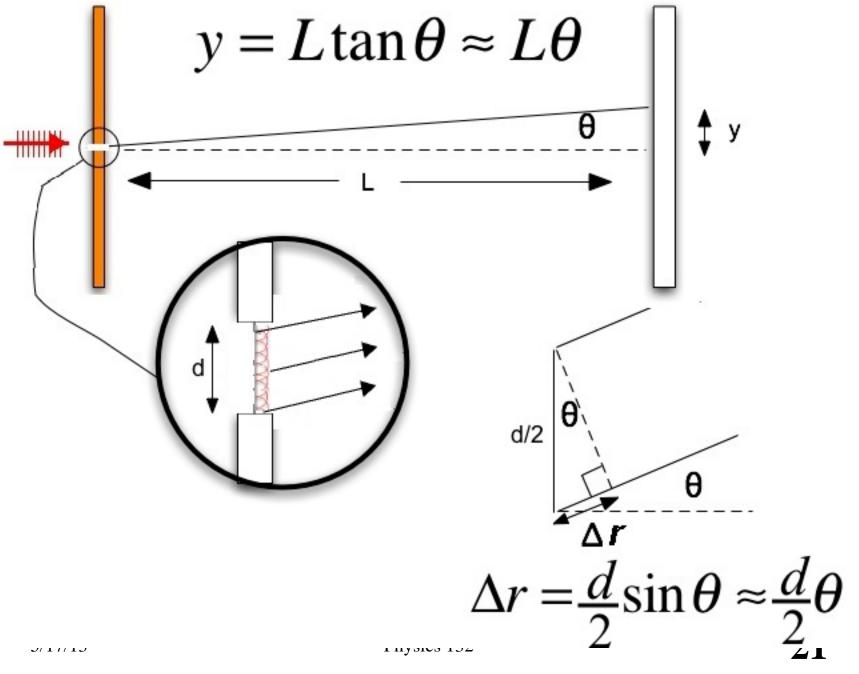
- The critical structure for waves are the lines or surfaces of equal phases: <u>wavefronts</u>.
- Each point on the surface of a wavefront acts as a point source for outgoing spherical waves (wavelets).
- The sum of the wavelets produces a new wavefront.
- The waves are <u>slower</u> in a denser medium.
- The reflection principle and Snell's law follow from the assumptions of the wave model.

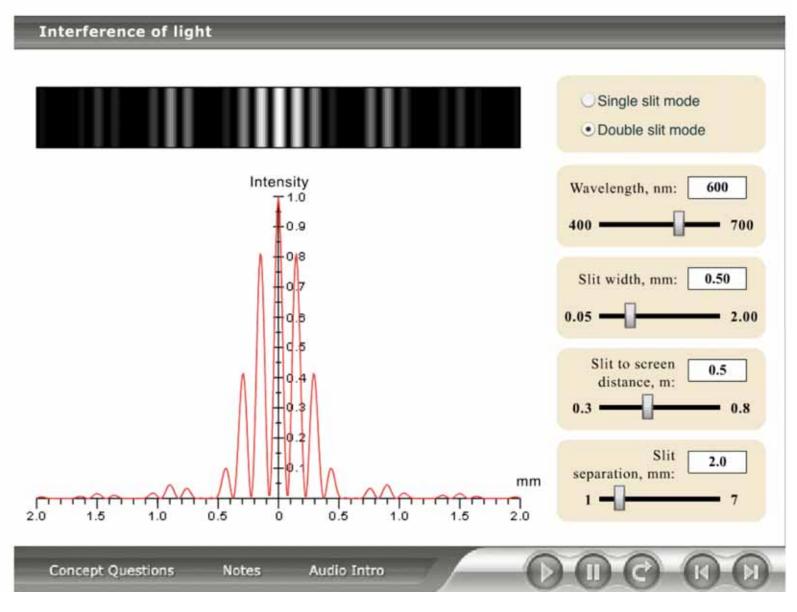


Foothold ideas 2: Wave Model -- EM waves Point source:

- An oscillating charge sends out a sphere of oscillating EM wave.
- Wavelets:
 - Any point in space with an oscillating EM wave sends out a sphere of oscillating EM wave.
- Superposition:
 - The resulting pattern at any point is the sum of the waves received.

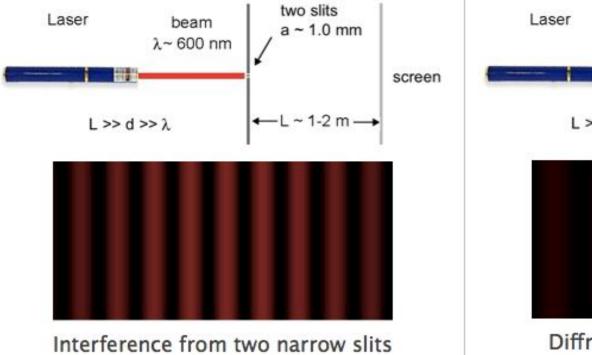


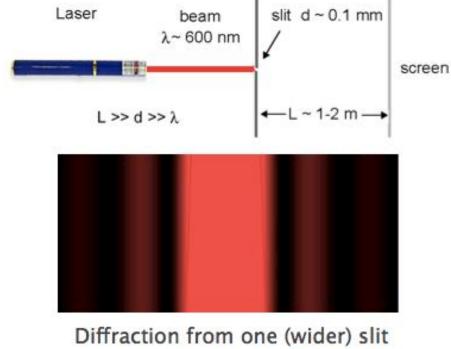




http://www.wiley.com/college/halliday/0470469080/ simulations/sim48/sim48.html

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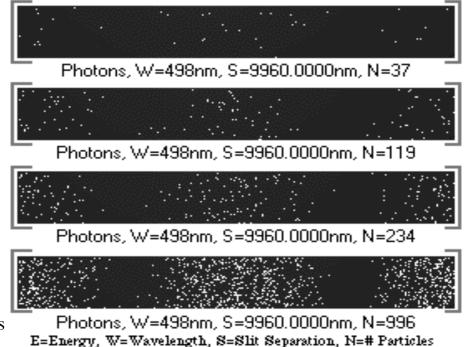




Foothold Ideas:

The Probability Framework for Light

- Both the wave model and the photon have an element of truth.
 - Maxwell's equations and the wave theory of light yield a function the electric field whose square (the intensity of the light) is proportional to the probability of finding a photon.
 - No theory of the exact propagation of individual photons exist. This is the best we can do: a theory of the probability function for photons.
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Foothold Ideas:

The Probability Framework

- DeBroglie's waves have to be generalized to 3D and potential energy included. The result is the Schrödinger equation.
 - Schrödinger's equation is the wave theory of matter. It's solution yield the wave function whose square is proportional to the probability of finding an electron.
 - No theory of the exact propagation of individual electrons exist. This is the best we can do: a theory of the probability function for electrons.