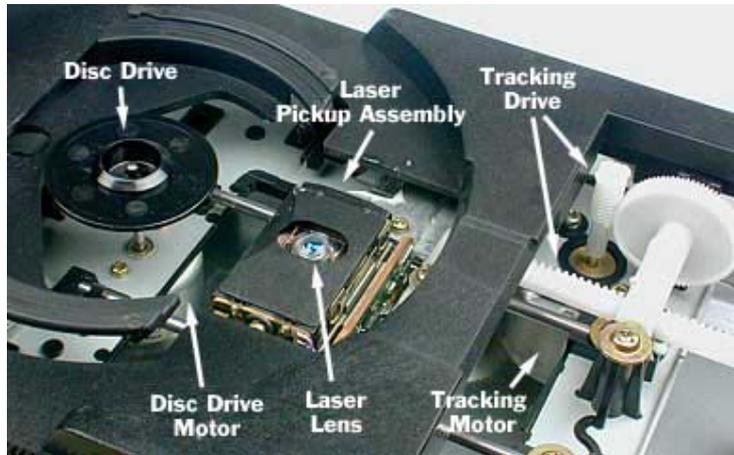
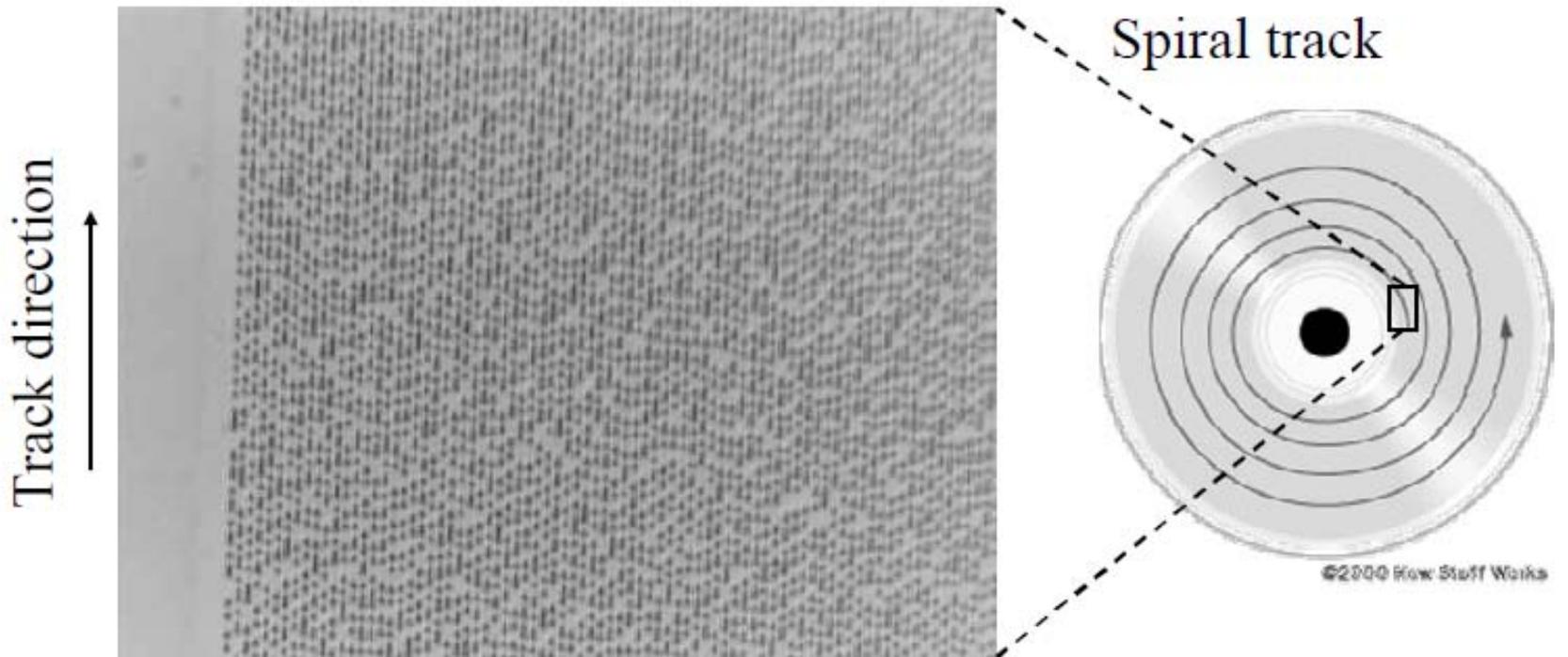


The CD Player

- uses refraction
- uses diffraction
- uses interference
- uses polarization

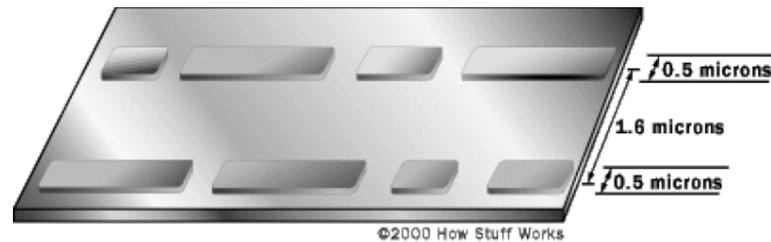
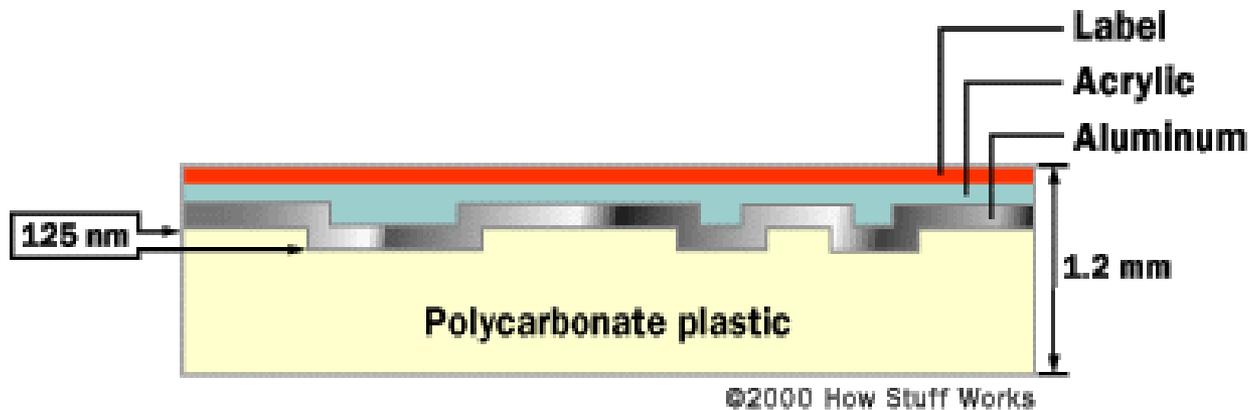


CD Under a Microscope

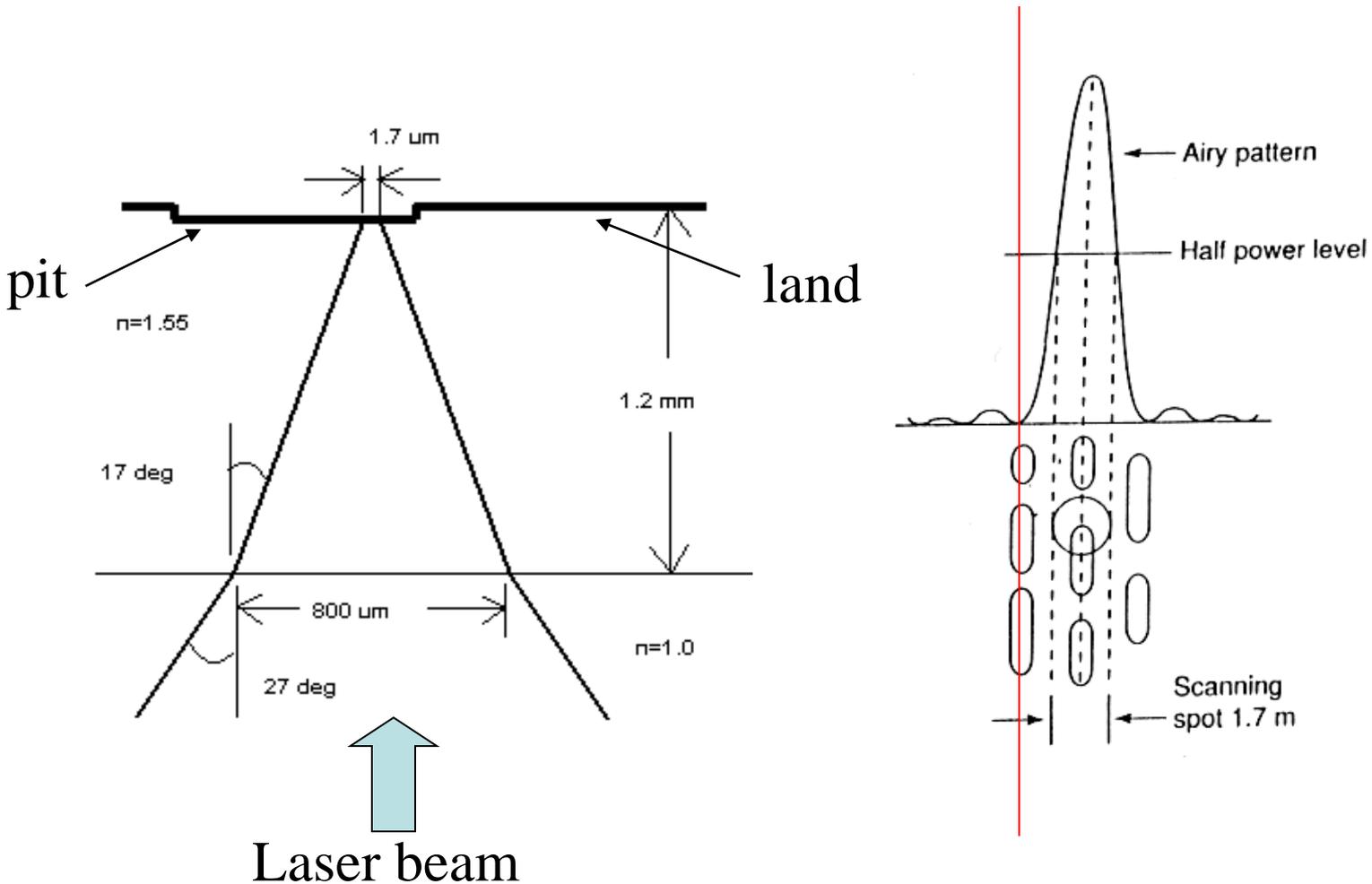


Low-magnification ($\times 32$) image of a CD showing an edge of the data zone.

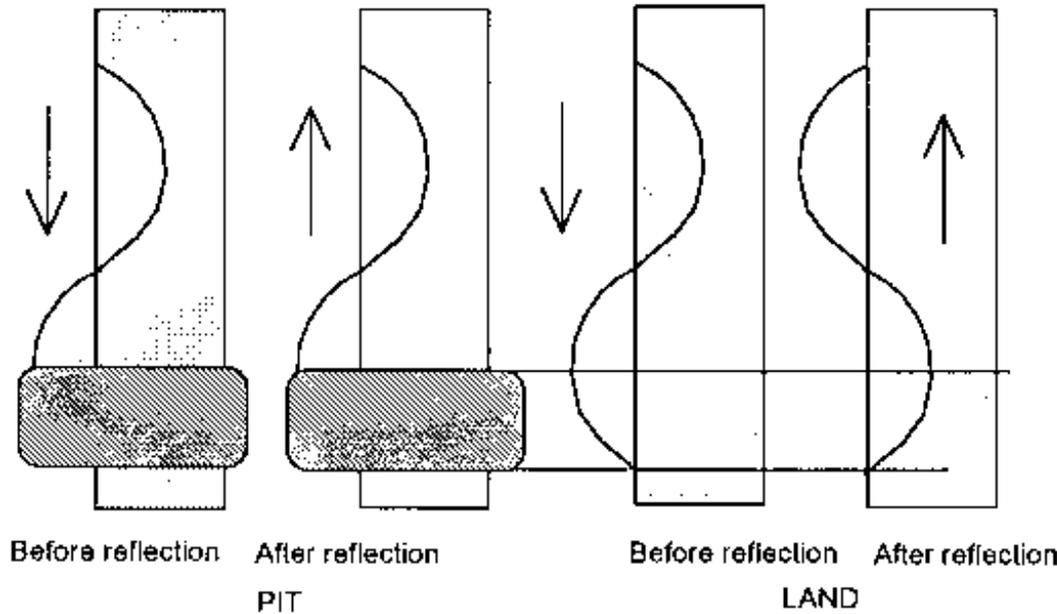
Digital Encoding into Bumps



Refraction and Diffraction



Readout: Interference



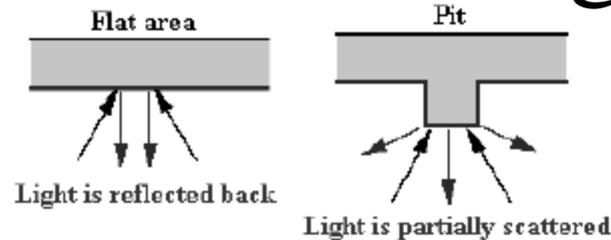
$$\lambda = 780 \text{ nm}$$

$$n = 1.55$$

$$\text{Pit height} = 125 \text{ nm}$$

$$(\lambda/n)/4 = 125 \text{ nm}$$

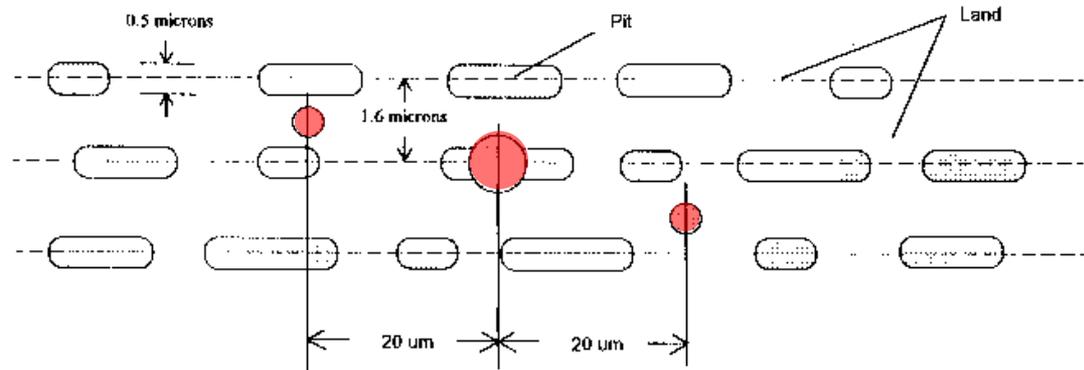
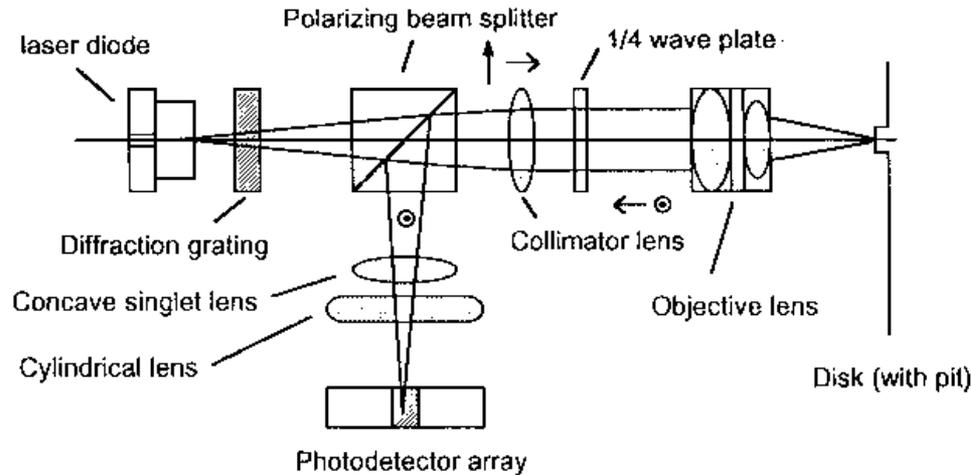
Or Scattering?



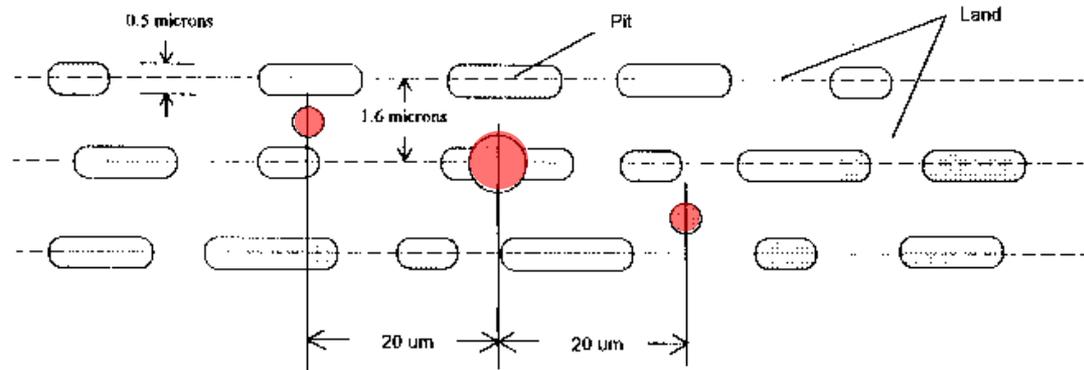
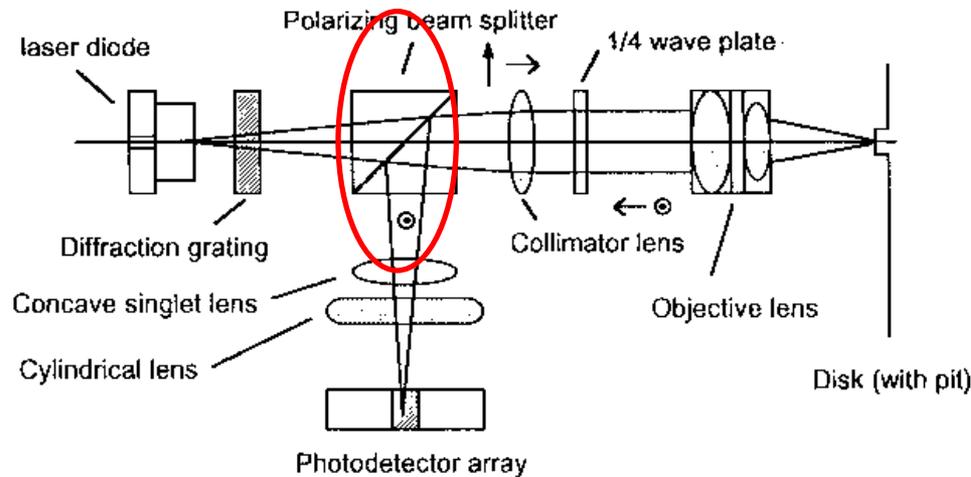
Pits are 120 nm deep and 600 nm wide. Laser beam scatters when it scans a pit, which translates into a drop in reflected beam intensity.

The pit acts as a sub-wavelength scatterer

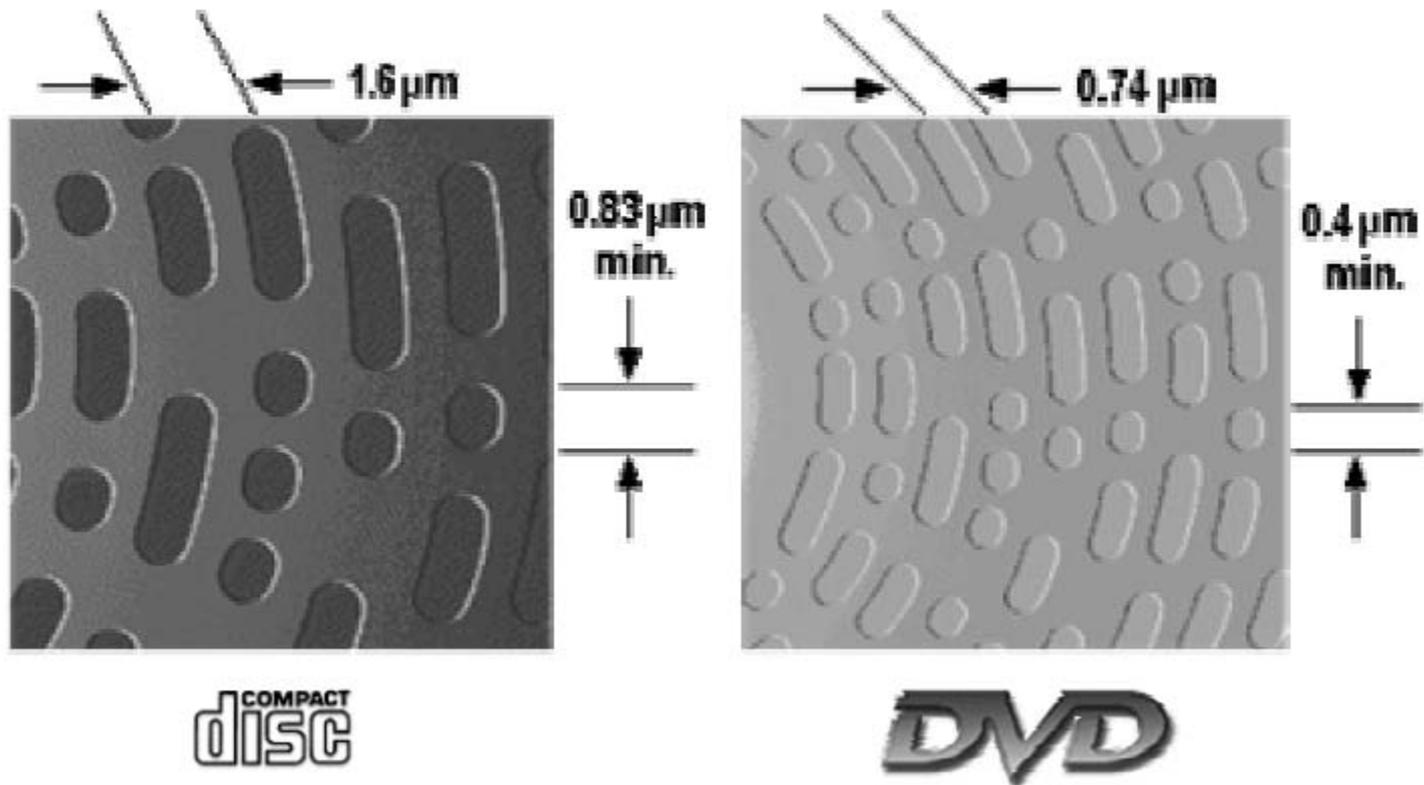
Tracking - uses diffraction



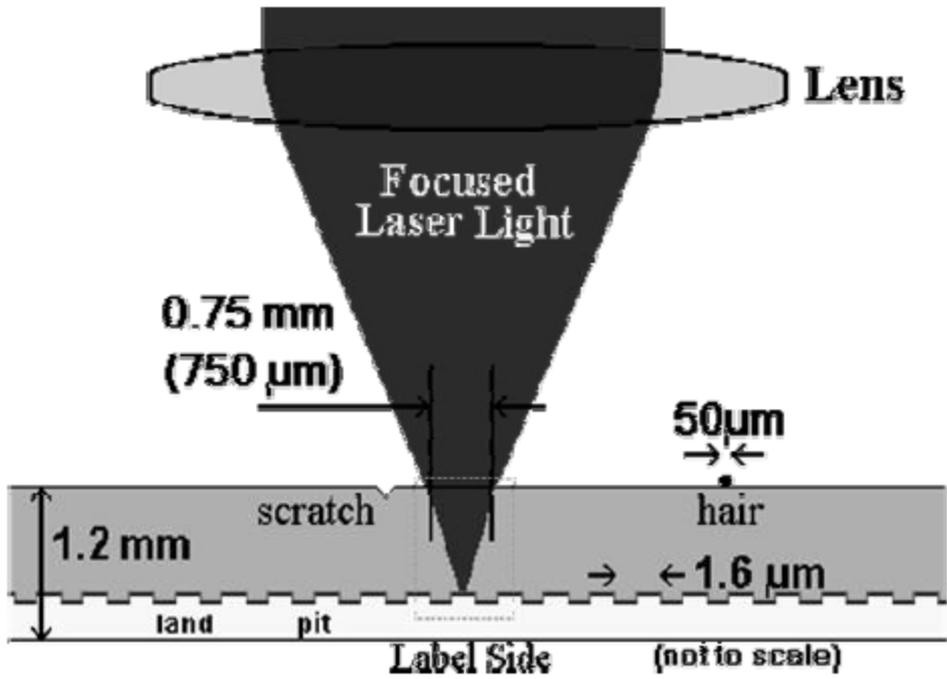
Tracking - uses polarization



CD Versus DVD



Why Focus the Laser Light through the Substrate?



Optics of Readout

