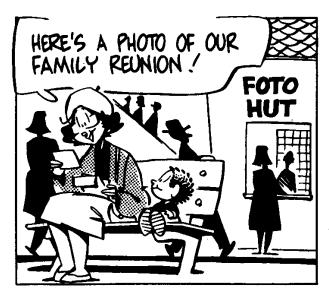
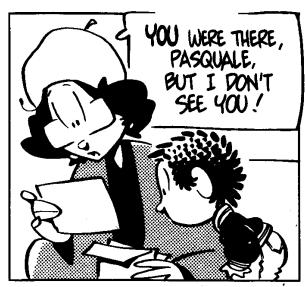
Theme Music: Kronos Quartet Tashweesh (Interference)

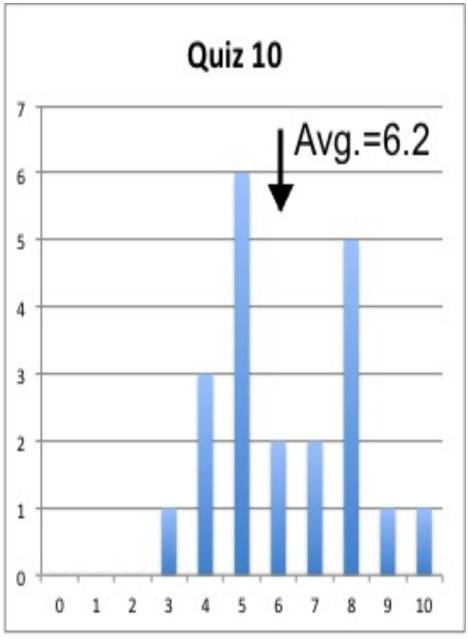
■ Cartoon: Pat Brady Rose is Rose







	10.1	10.2.1	10.2.2	10.3
Α	0%	0%	10%	5%
В	5%	10%	67 %	57 %
С	24%	33%	5%	0%
D	0%	57 %	19%	33%
E	57 %			5%
F	19%			



Foothold wave ideas: Huygens' Principle



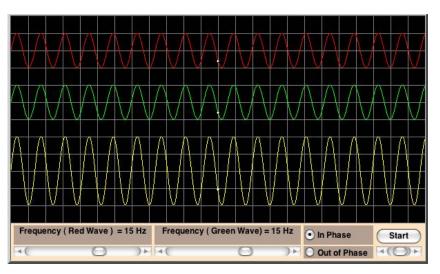
- The critical structure for waves are the lines or surfaces of equal phases: <u>wavefronts</u>.
- Each point on the surface of a wavefront acts as a point source for outgoing spherical waves (wavelets).
- The sum of the wavelets produces a new wavefront.
- The waves are <u>slower</u> in a denser medium.
- The reflection principle and Snell's law follow from the assumptions of the wave model.

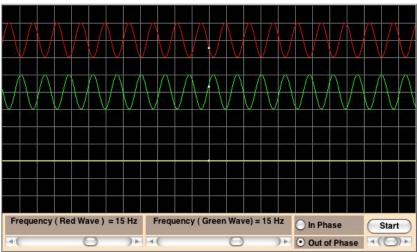
Beats

■ When we add two waves of the same frequency,

- if their phases differ by $0, 2\pi, 4\pi, \dots$ they add (constructive interference).

– if their phases differ by π , 3π , 5π , they cancel



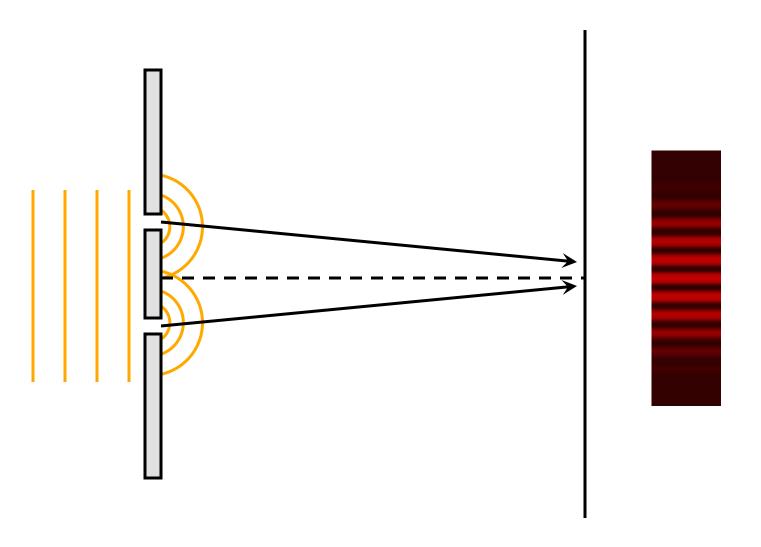


Phase difference and path difference

- Our two waves $y = A\sin(kr_1 \omega t) + A\sin(kr_2 \omega t)$ from different $y = A\sin(\phi_1 - \omega t) + A\sin(\phi_2 - \omega t)$ sources have a phase difference, $\phi_1 - \phi_2$ because we are different distances from the two sources.
- The phase difference depends on the path difference:

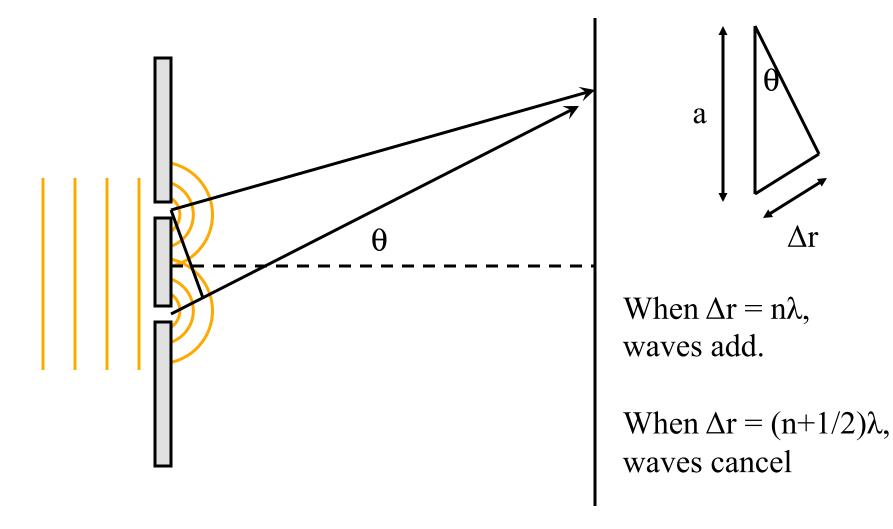
$$\phi_1 - \phi_2 = kr_1 - kr_2 = k(r_1 - r_2) = k\Delta r = 2\pi \frac{\Delta r}{\lambda}$$

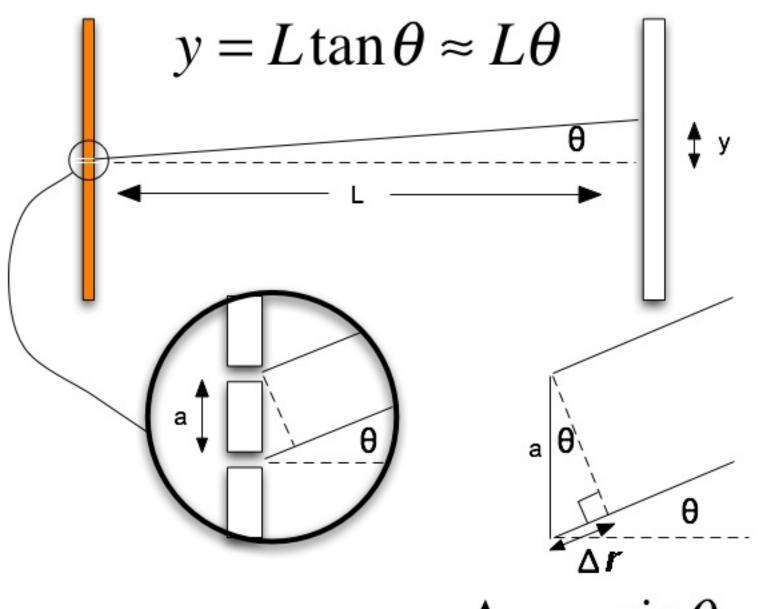
A First Test: Interference



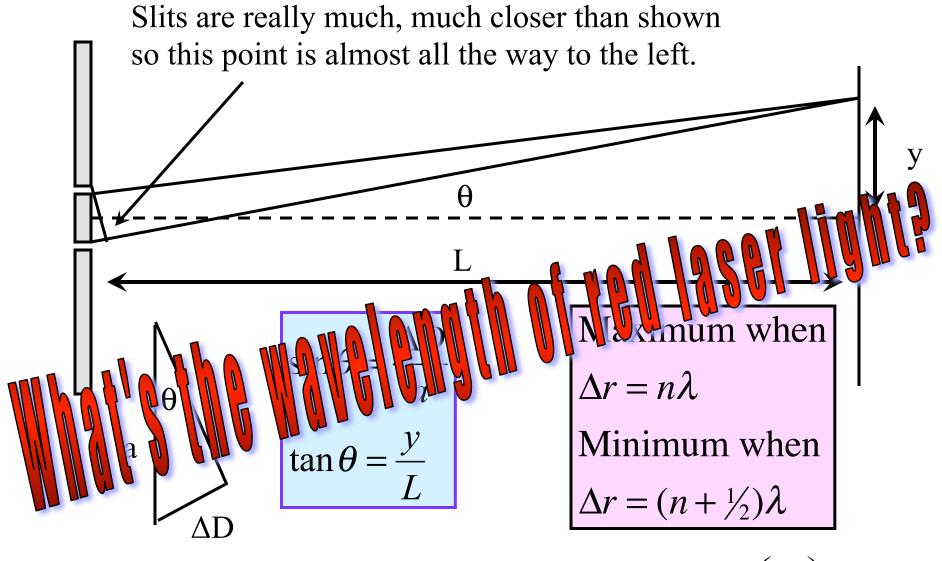
6

A First Test: Interference





 $\Delta r = a \sin \theta \approx a\theta$



For small angles,
$$\sin \theta \sim \theta$$
, $\tan \theta \sim \theta$ $\Rightarrow \frac{\Delta r}{a} = \frac{y}{L} \Rightarrow y = \Delta r \left(\frac{L}{a}\right)$

Sin $\theta \sim \theta$, $\tan \theta \sim \theta$ $\Rightarrow \frac{a}{a} = \frac{y}{L}$ $\Rightarrow \theta \sim \theta$