<u>Theme Music:</u> The Beach Boys *Good Vibrations* Cartoon: Bill Watterson

Calvin & Hobbes





Foothold principles: Mechanical waves 2

- Superposition: when one or more disturbances overlap, the result is that each point displaces by the sum of the displacements it would have from the individual pulses. (signs matter)
- Beats: When sinusoidal waves of <u>different</u> <u>frequencies</u> travel <u>in the same direction</u>, you get variations in amplitude (when you fix either space or time) that happen at a rate that depends on the difference of the frequencies.
- Standing waves: When sinusoidal waves of the same frequency travel in opposite directions, you get a stationary oscillating pattern with fixed nodes.
 A/17/13



Beats



http://www.mta.ca/faculty/science/physics/suren/Beats/Beats.html

Adding Sinusoidal Waves going in opposite directions When we add two sinusoidal waves. $y = A\sin(kx - \omega t) + A\sin(kx + \omega t)$ Using trig identities (sc+cs...) we can show $y(x,t) = 2A\sin(kx)\cos(\omega t)$ • For each point on the string labeled "x" it oscillates with an amplitude that depends on where it is — but all parts of the string go up and down together.

Foothold principles: Standing Waves

Some points in the pattern

 $y(x,t) = 2A\sin(kx)\cos(\omega t)$



(values of x for which $kx = n\pi$) are always 0 (*nodes*)

- We can tie the string down at these points and still let it wiggle in this shape. (*normal modes* or *harmonics*)
- To wiggle like this (all parts oscillating together) we need $kL = n\pi$ or $L = n\frac{\lambda}{2}$

■ We still have

$$v_0 = \frac{\omega}{k}$$
 that is $v_0 = \lambda f$

4/17/13

Physics 132

Explore with a simulation



http://phet.colorado.edu/en/simulation/normal-modes

Explore with a simulation



http://phet.colorado.edu/simulations/sims.php?sim=Wave_on_a_String

4/17/13

Explore with a simulation



http://phet.colorado.edu/en/simulation/fourier

Physics 132