What do we expect from our light and shadow analysis?

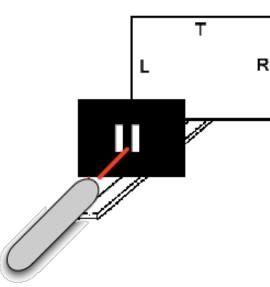
- 1. Two sharp bright spots
- 2. Two blurry bright spots
- 3. One wide blurry bright spot
- 4. One wide sharp bright spot
- 5. Something else



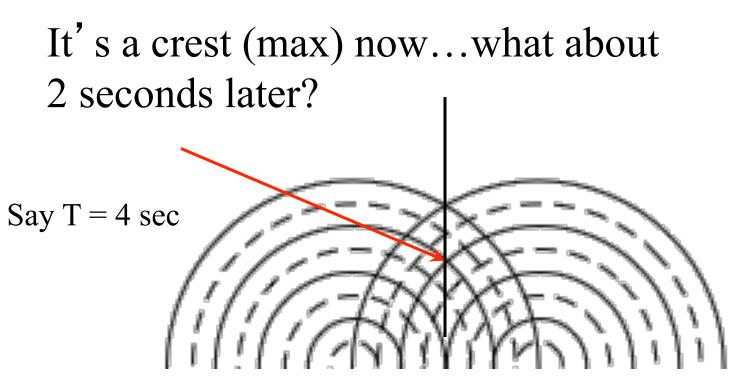
When we put light through a thin pair of slits, we get a pattern different than we would expect from our light and shadow ray-model analysis. The two slit pattern looks like this.

What will happen if we close one of the slits?

- 1. The pattern will get dimmer but not change shape.
- 2. The pattern will become one spot, like in the ray model.
- 3. We still have stripes but different ones.
- 4. Something else.





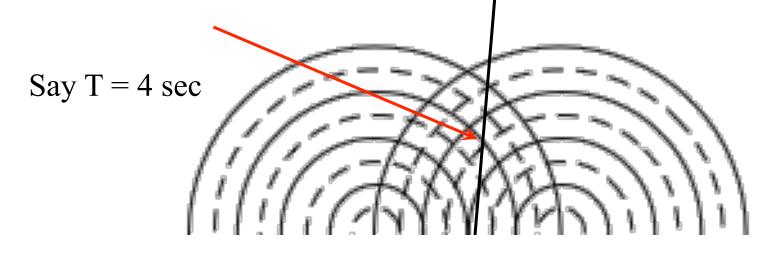


- 1. Still a crest (max)
- 2. Trough (min)
- 3. Zero
- 4. Other



## It's a zero now...what about 2 seconds later?

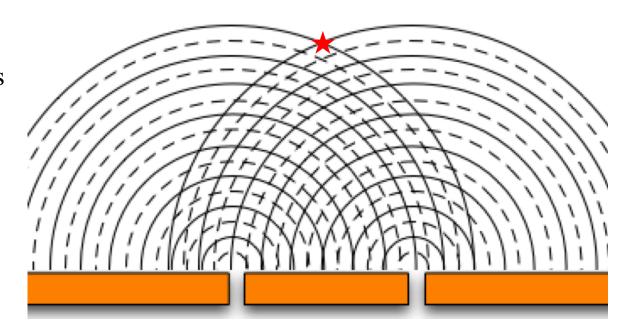




- 1. Maximum
- 2. Minimum
- 3. Still zero
- 4. Other

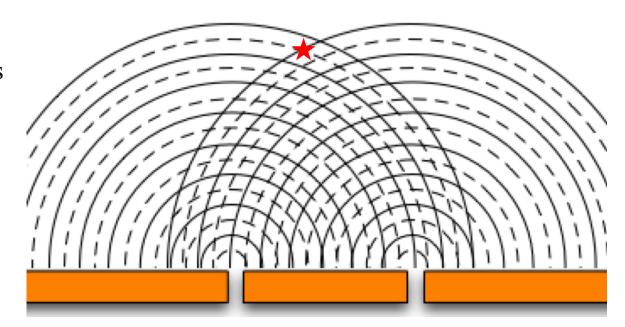
Below is shown a "ripple" picture showing crests and troughs of the ripples of water coming from two slits in a mask at a particular instant. Crests are solid lines, troughs are dashed. The small star represents a cork. The cork will move:

- 1. Not at all.
- 2. Outward away from the slits
- 3. Up and down the same as with one source
- 4. Up and down twice as high as with one source
- 5. Up and down half as high as with one source



Below is shown a "ripple" picture showing crests and troughs of the ripples of water coming from two slits in a mask at a particular instant. Crests are solid lines, troughs are dashed. The small star represents a cork. The cork will move:

- 1. Not at all.
- 2. Outward away from the slits
- 3. Up and down the same as with one source
- 4. Up and down twice as high as with one source
- 5. Up and down half as high as with one source



http://www.physics.umd.edu/perg/abp/ TPProbs/Problems/OP/OP39.htm

