

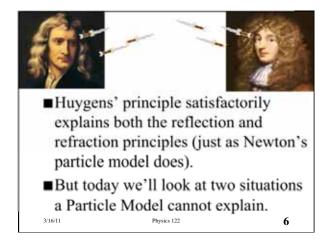
## Foothold wave ideas: Huygens' Principle

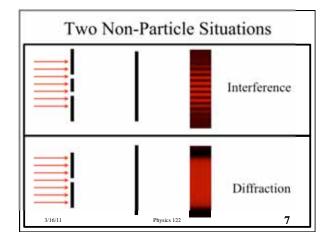


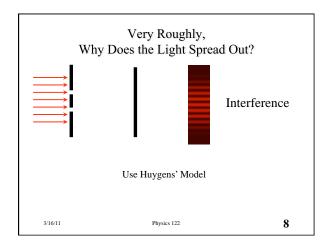
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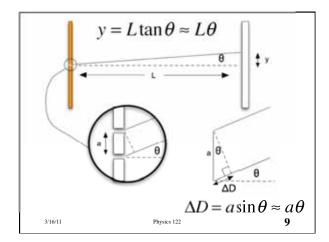
- The critical structure for waves are the lines or surfaces of equal amplitude: <u>wavefronts</u>.
- Each point on the surface of a wavefront acts as a point source for outgoing spherical waves (wavelets).
- The sum of the wavelets produces a new wavefront.
- The waves are <u>slower</u> in a denser medium.

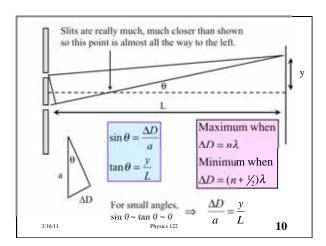
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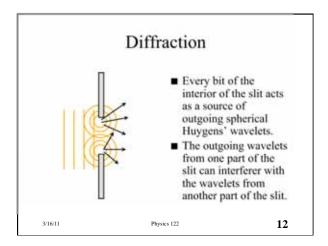


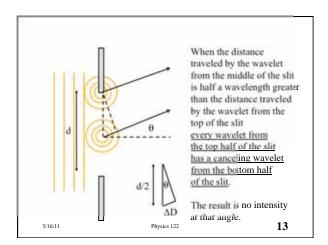


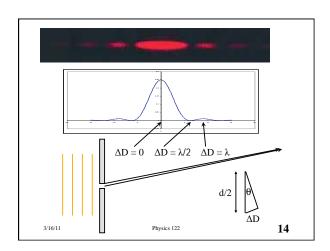




## Diffraction ■ What about from a single slit? We can see that the light spreads out, but not uniformly. ■ To understand what happens from a single slit, we need to apply Huygens' principle within the slit itself.



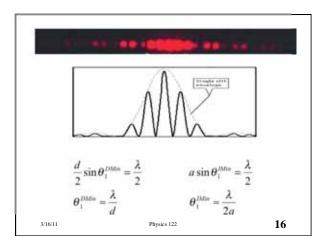




## Combining interference and diffraction: 2 slits

- Even when we have two slits we have to consider both kinds of interference
  - from one slit to the other
  - within each slit.
- Both patterns are present.
- Since the width of the slit must be less than the separation between them (d < a or else the two slits would overlap) the diffraction pattern is wider than the interference pattern.

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## Implications for sound

- Sound is a wave phenomenon like light. As a result, it can show interference effects.
- All the math is the same
- only the speed
   is different –
   by a factor of
   one million!

 $c \sim 3.0 \text{ x } 10^8 \text{ m/s}$  $v_{\text{S}} \sim 3.4 \text{ x } 10^2 \text{ m/s}$ 



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